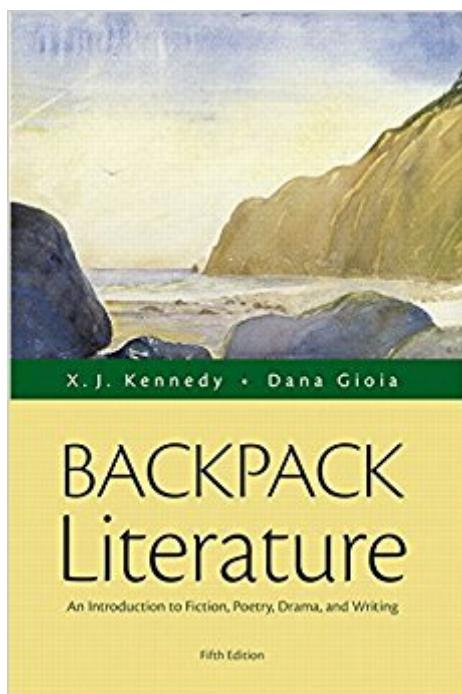


The book was found

Backpack Literature: An Introduction To Fiction, Poetry, Drama, And Writing (5th Edition)



Synopsis

Note: You are purchasing a standalone product; MyLiteratureLab® does not come packaged with this content. If you would like to purchase both the physical text and MyLiteratureLab, search for: 013404763X / 9780134047638 Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab - access card package Package consists of: 0133931269 / 9780133931266 - Glue-in Access Card 0133931277 / 9780133931273 - Inside Star Sticker 0321968123 / 9780321968128 - Kennedy/Gioia, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing MyLiteratureLab is not a self-paced technology and should only be purchased when required by an instructor. ¶ For introductory courses in Literature. Cultivate a Love of Literature¶ The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 5/e ¶ is a brief paperback version of the discipline's most popular Literature anthology. ¶ ¶ ¶ ¶ Backpack Literature introduces college students to the appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. ¶ The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. ¶ Also Available with MyLiteratureLab® This title is also available with MyLiteratureLab, an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. ¶ Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources, including professional performances, biographies of key authors, contextual videos, interactive student papers, that bring literature to life.

Book Information

Series: Backpack Literature

Paperback: 1232 pages

Publisher: Pearson; 5 edition (January 25, 2015)

Language: English

ISBN-10: 0321968123

ISBN-13: 978-0321968128

Product Dimensions: 5.5 x 1.1 x 8.3 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #10,653 in Books (See Top 100 in Books) #77 in Books > Reference > Words, Language & Grammar > Rhetoric #86 in Books > Literature & Fiction > History & Criticism > Movements & Periods #280 in Books > Textbooks > Humanities > Literature

Customer Reviews

X. J. Kennedy , after graduation from Seton Hall and Columbia, became a journalist second class in the Navy (Ã¢â€œActually, I was pretty eighth classÃ¢â€œ). His poems, some published in the New Yorker, were first collected in *Nude Descending a Staircase* (1961). Since then he has written six more collections, several widely adopted literature and writing textbooks, and seventeen books for children, including two novels. He has taught at Michigan, North Carolina (Greensboro), California (Irvine), Wellesley, Tufts, and Leeds. Cited in BartlettÃ¢â€œs *Familiar Quotations* and reprinted in some 200 anthologies, his verse has brought him a Guggenheim fellowship, a Lamont Award, a Los Angeles Times Book Prize, an award from the American Academy and Institute of Arts and Letters, an Aiken-Taylor prize, the Robert Frost Medal of the Poetry Society of America, and the Award for Poetry for Children from the National Council of Teachers of English. He now lives in Lexington, Massachusetts, where he and his wife Dorothy have collaborated on four books and five children. Ã Dana Gioia is a poet, critic, and teacher. He was appointed California's Poet Laureate for a two-year term. Born in Los Angeles of Italian and Mexican ancestry, he attended Stanford and Harvard before taking a detour into business. After years of writing and reading late in the evenings after work, he quit a corporate vice presidency to write. He has published four collections of poetry, *Daily Horoscope* (1986), *The Gods of Winter* (1991), *Interrogations at Noon* (2001), which won the American Book Award, and *Pity the Beautiful* (2012); and three critical volumes, including *Can Poetry Matter?* (1992), an influential study of poetryÃ¢â€œs place in contemporary America. Gioia has taught at Johns Hopkins, Sarah Lawrence, Wesleyan (Connecticut), Mercer, and Colorado College. From 2003-2009 he served as the Chairman of the National Endowments for the Arts. At the NEA he created the largest literary programs in federal history, including *Shakespeare in American Communities* and *Poetry Out Loud*, the national high school poetry recitation contest. He also led the campaign to restore active literary reading by creating *The Big Read*, which helped reverse a quarter century of decline in U.S. reading. He is

currently the Judge Widney Professor of Poetry and Public Culture at the University of Southern California.

It's big and I saw another book with the same name that has all of this stories. It's smaller and good to carry. Good material though

This is a good english book that helps you learn how to apply critical thinking skills to literature. I'm going to get one as a gift for my sister and my grandnieces and nephews.

Pages are very thin and book is smaller than I expected. But perfect condition and exactly what I needed.

AWESOME BOOK!!!!!! Has a little bit of everything to keep you entertained!!! Beautiful poems and short stories from great authors!!!

Excellent quality, quick delivery. Highly Recommended. Definitely will check here to see books needed are available here first before going anywhere else.

I had to purchase this book for my literature class, it helped me with understanding poetry, drama and writing better

I got it in amazing condition

Book was in good shape for the price

[Download to continue reading...](#)

Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition (5th Edition) Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing (5th

Edition) Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition (13th Edition) Literature: An Introduction to Fiction, Poetry, Drama, and Writing (13th Edition) Literature:

An Introduction to Fiction, Poetry, Drama, and Writing, 12th Edition Literature: Approaches to Fiction, Poetry, and Drama Literature: Reading Fiction, Poetry, and Drama Poetry Everywhere: Teaching poetry Writing in School and in the Community Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and

Literature As Ethical Discourse How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Student Edition Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Get Started in Writing Science Fiction and Fantasy: How to write compelling and imaginative sci-fi and fantasy fiction Jamaican American Thug Drama (The Jamaican American Thug Drama Saga Book 1) (Volume 1) Charles Dickens: The BBC Radio Drama Collection: Volume One: Classic Drama From the BBC Radio Archive Othello: Lenny Henry in Shakespeare's Othello (BBC Radio Drama Full Cast Drama) Voices of Black America: Historical Recordings of Speeches, Poetry, Humor and Drama 1908-1947 Texts and Contexts: Writing About Literature with Critical Theory (5th Edition) Creating Short Fiction: The Classic Guide to Writing Short Fiction

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)